

# Leni Mendez

Artist • Theater Director • Scenic Designer



Contact: • (+1) 917-553-6383 • lenimendez@gmail.com • www.lenimendez.com

---

## Directing Experience

---

<b>Laboratorio : Eden y Eva</b>	Quito, Ecuador	2017	Director
<b>Implications of Cohabitation</b>	Offbroadwaytheatre, NYC	2016	Director
<b>Calma</b>	Video Danza, Bs. As.	2015	Director
<b>Caida(hemisferio cero)</b>	Festival Internacional Quito	2015	Director
<b>Capricho</b>	Dixon Place, NYC	2015	Director
<b>Calma</b>	Dance Film, BsAs	2015	Director
<b>El hombre bicicleta</b>	Casa de Bernarda, BsAs	2015	Director
<b>Truth or dare</b>	Void Theater Space, NYC	2015	Director
<b>Truth or dare</b>	Void Theater Space, NYC	2014	Director
<b>Caida(hemisferio cero)</b>	ContemporaryArt Center, Qui Ecuador	2014	Director
<b>Capricho</b>	Various Locations, NYC	2014	Director
<b>Ausencia</b>	IATI Theater, NYC	2014	Director
<b>Gaviota</b>	4 Street Festival, IATI, NYC	2013	Performer & Director
<b>OneTwo</b>	D.N.Y. Visa Voices & 339 Gallery, NYC	2013	Writing & Director
<b>ESTO Photo Exhibition</b>	Brooklyn, NY & CC Recoleta Bs.As.	2013	Writing & Director
<b>Autumn Leaves</b>	Various Locations, NYC	2012	Writing & Director
<b>Luz de Mañana en un Traje Marrón</b>	PAM Festival, NYC	2012	Director
<b>Madame X</b>	Tribeca Ball NY Academy of Art	2012	Director
<b>Pizarnik Poems</b>	IATI Theater, NYC	2011	Director
<b>Presentador</b>	IATI Theater, NYC	2011	Director
<b>The Minotaur and the Maiden</b>	Tribeca Ball NY Academy of Art	2011	Director
<b>Pedacito</b>	Various Festivals Bs. As. Argentina	2009	Writing & Director
<b>Llegale a mi guarida (Calle 13)</b>	G.B.A BsAs Arg- Puerto Rico	2009	Choreographer
<b>Otango</b>	Europe Tour	2008	Acting Training
<b>Libido</b>	Various Locations, Argentina	2007/2008	Writing & Director
<b>Neotango Dance Company</b>	La Habana, Cuba	2008	Acting Training
<b>Q.Vox</b>	San Martin Theater, Bs.As Argentina	2006	Writing & Director
<b>Tamangos (no tango)</b>	Various Location, Bs.As Argentina	2004/2005	Writing & Director
<b>Cuento Corto</b>	Humahuaca, Jujuy, Argentina	2003	Director
<b>Omblogo</b>	Abasto Theater, Bs.As. Argentina	2002	Writing & Director
<b>(des(pareja amores</b>	Various Locations & Festivals, Arg.	2001/2002	Writing & Director

## Scenic & Costume Design Experience

---

<b>Valor, agravio y mujer</b>	Repertorio Español Theater, NYC	2017	Scenic & Costume Design
<b>Duendes y locos de las dunas</b>	Comisionado Dominicano, NYC.	2017	Scenic & Costume Design
<b>Gazoline</b>	IATI Theater, NYC	2017	Costume Desing
<b>El Pez Gordo</b>	Circulo Theater, NYC	2016	Scenic Desing
<b>Storage Locker</b>	IATI Theater, NYC	2016	Costume Desing
<b>Burundanga</b>	Repertorio Español Theater, NYC	2016	Scenic & Costume Design
<b>Casa Expandida</b>	C.C.Rojas, Bs.As.	2016	Scenic Desing
<b>La señorita 744890</b>	Repertorio Español Theater, NYC	2016	Costume Desing
<b>La jom atenda</b>	La Tea Theater, NYC	2015	Costume Desing

<b>Los columpios</b>	IATI Theater, NYC	2015	Costume Desing
<b>Quack Cuacc...</b>	IATI Theater, NYC	2015	Costume Desing
<b>La tia Julia y el escribidor</b>	Repertorio Español Theater, NYC	2015	Costume Desing
<b>La gran Seminaris</b>	Repertorio Español Theater, NYC	2015	Scenic Design
<b>Mala Hierba</b>	Repertorio Español Theater, NYC	2015	Scenic & Costume Design
<b>Mandatario Idiota</b>	IATI Theater, NYC	2015	Scenic & Costume Design
<b>Loco por fuerza</b>	Repertorio Español Theater, NYC	2015	Scenic Desing
<b>Dias eternos</b>	La Tea Theater, NYC	2014	Costume Desing
<b>Vuelta Canela</b>	Sala Siranush, Bs As	2014	Scenic Desing
<b>Balanza de los instintos</b>	IATI Theater, NYC	2014	Costume Design
<b>Flor de Lirio</b>	IATI Theater, NYC	2014	Scenic & Costume Design
<b>Caida (hemisferio cero)</b>	ContemporaryArt Center, Qui Ecuador	2014	General Director Scenic
<b>La Zapatera Prodigiosa</b>	Repertorio Español Theater, NYC	2014	Scenic & Costume Design
<b>El acomodador</b>	Popular Theater, Bs. As. Argentina	2014	Scenic & Costume Design
<b>Kevin Johansen “Logo” (Concert)</b>	Gran Rex Theater, Bs.As. Argentina	2013	Scenic Design
<b>c</b>	N Y Theater Workshop, NYC	2012	Scenic & Costume Design
<b>El Coordinador</b>	Repertorio Español Theater, NYC	2012	Scenic Design
<b>The Omophobes (Theater)</b>	Dixon Place, NYC	2011	Scenic & Costume Design
<b>Romeo Santos (Concert)</b>	Madison Square Garden	2011	Assistant Scenic Designer
<b>Tres obras cortas del Siglo de Oro</b>	Repertorio Español Theater, NYC	2011	Scenic & Costume Design
<b>La Dama Duen (Theater)</b>	Repertorio Español Theater, NYC	2011	Scenic Design
<b>Alghero Tango Festival (Dance Festival)</b>	Various Location, Sardinia Italy	2009/2010	Technical Director
<b>Aventura “The Last” (Concert)</b>	Various Location, U.S.A.	2010	Assistant Scenic Designer
<b>Calle 13 (Concert)</b>	G.B.A., Bs.As. Argentina	2009	Scenic Design
<b>Calle 13 (Concert)</b>	Coliseo Stadium, San Jose Puerto Rico	2009	Assistant Scenic Designer
<b>Ivan Noble (Concert)</b>	Gran Rex Theater, Bs.As. Argentina	2008/2009	Scenic Design
<b>Otango (Dance Company)</b>	Various Locations, Europe	2008	Scenic Design
<b>Kevin Johansen “Logo” (Concert)</b>	Coliseo Theater, Bs.As. Argentina	2007	Scenic Design
<b>Cultura&amp;Media (Multidisciplinary)</b>	Cultural Center San Martin, Bs.As Arg.	2006	Scenic Design
<b>Episodios de Tango (Dance Company)</b>	Various Locations, Argentina & U.S.A.	2005/2007	Scenic Design
<b>Historias Breves (Dance Company)</b>	Bs.As. Argentina&NYC U.S.A.	2006	Scenic Design
<b>SUB 18 (Multidisciplinary Festival)</b>	Espacio Dorrego, Bs.As. Argentina	2005	Scenic Design
<b>Ciclo Nuevo (Concerts different artist)</b>	Cultural Center San Martin, Bs.As Arg.	2005	Scenic Design
<b>La Estupidez (Theater)</b>	El Porton de Sanchez, Bs.As. Argentina	2003	Assistant Scenic Designer
<b>Tangos de la Cabala (Dance Company)</b>	La Trastienda, Bs.As. Argentina	2003	Scenic Design
<b>Supernova Ciclo (Concerts)</b>	Radio Nacional, Bs.As. Argentina	2001/2002	Scenic Design
<b>Partitura Teatral (Theater)</b>	Sala Triangulo, Madrid Spain	1999	Scenic Design
<b>Carmen Flamenca (Dance Company)</b>	Apolo Theater, Madrid Spain	1999	Operation Light
<b>Willy Crook (Concert)</b>	Coliseo Theater, Bs.As. Argentina	1998	Scenic Design
<b>Caballeros de la Quema (Concert)</b>	Parque Sarmiento Stadium, Bs.As. Arg.	1998	Scenic Design
<b>Caballeros de la Quema (Concert)</b>	Cemento, Bs. As. Argentina	1997	Scenic Design

## Art projects

<b>Infancia &amp; Violencia</b>	NYC & Buenos Aires	2017	Working progress
<b>Ahora</b>	Buenos Aires, Argentina	2016	Exhibition
<b>Videos Danza 1 min Festival</b>	Buenos Aires, Argentina	2016	Exhibition
<b>Illumination (collaborations)</b>	www.facebook.com/loominnation	2014	Photo project

<b>Video Danza Pulsation &amp; Olvido</b>	Marina Reiter Gallery	2014	Exhibition
<b>Esto (photo &amp; performance)</b>	Brooklyn NY & Recoleta, Bs.As. Arg.	2013	Exhibition
<b>Painting a character</b>	339 Gallery, NY	2012	Performance
<b>Qvox</b>	C.C. San Martin Bs.As. Argentina	2006	Performance

## Art Director Experience

---

<b>Kevin Johansen+Liniers (DVD)</b>	Teatro Nacional , Bs.As. Argentina	2008	Art Director
<b>Intoxicados (Video Clip)</b>	Various Locations, Bs.As. Argentina	2006	Art Director
<b>La Apertura (Short Film)</b>	Various Locations, Bs.As. Argentina	2004	Art Director
<b>Entre Rios (Shows, Video, Photo)</b>	Argentina, Chile, Mexico & Spain	2003-2006	Art Director
<b>Garage Olimpo (Film)</b>	Co-Production Argentina &Italy	1998	Assistance Art Director

## Company Leadership

---

- Void Theater Lab – New York, NY – 2010-Present – Director
- Zootropo Grupo – Buenos Aires, Argentina – 2001-Present – Director

## Awards

---

- Burundanga, Best Scenic Design-ACE – New York, 2016
- Video Danza 1 Minuto Festival, Best Production “Huella”- Buenos Aires, 2016
- La Tia Julia y el Escribidor, Award Best Costume Design-ACE&HOLA – New York, 2015
- La Gran Seminaries, Awards Best Production- ATI – New York, 2015
- Caida, Festival International Quito – Ecuador, 2015
- Dias Eternos - Nominated Best Costume Design-ATI – New York, 2014
- Ausencia - Awards Best Direction, Actors & Production- ATI – New York, 2014
- Barcelo con hielo – Award Best Production- ACE- New York, 2014
- Cita a ciegas – Nominated Best Scenic Design-ACE – New York, 2013
- La Zapatera prodigiosa- Nominated Best Scenic Design-ACE – New York, 2014
- Tres Obras Cortas del Siglo de Oro – Nominated Best Costume Design-ACE – New York, 2011
- Libido, Festival International El Cruce Rosario – Argentina 2009
- (des)pareja amores - Best Direction, Best Music, Best Play-Moron – Argentina, 2001

## Education

---

- BA of Fine Arts – Centro Polivalente de Arte de San Isidro, Buenos Aires –Argentina, 1986 to 1993.
- Scenic Design - College of Fine Arts Ernesto de la Cárcova, Buenos Aires-Argentina, 1994 & 1995.

## Workshops

---

- Scenic Design- Theatre Payró, Tito Egurza, Buenos Aires-Argentina, Workshop 1995.
- Scenic Design - Theater General San Martín, Buenos Aires-Argentina, 1996.
- Scenic Design for Opera- Theater Colón, Oswal and Cristian Prego, Buenos Aires-Argentina, Workshop 1996.
- Introduction to Lighting - Teatro Colón Tito Diz, Buenos Aires-Argentina, Workshop 1996.
- Body movement, Professor Veronica Echegoyen, Buenos Aires-Argentina, 2000 & 2001.
- Anthropology Theater -La Otra Orilla Theater, by Professor Omar Pacheco, Acting Class 2001 & 2002.
- Workshop Theatre Direction in Humahuaca, by Professor Toni Celico. Workshop, 2002.
- Theater Direction - National University Institute of Art, Buenos Aires-Argentina, 2001 & 2002.
- Modern Art by Hector Maranesi, Buenos Aires-Argentina, 1992 & 2005.
- Art Direction for Cinema, by Mercedes Alfonsin, Buenos Aires-Argentina, Workshop 2007.
- Working Classes bocal Anahi Mariluan, Buenos Aires-Argentina, 2007.
- LAB Theater Direction by Martin Balmaceda, IATI Theater NYC, Workshop 2011.
- Photographs-Pedro Azperue , Buenos Aires-Argentina and Sol Aramendi NYC, Workshop 2011.’
- The Ensemble Director: Creating Original Theater, Professor Emmanuelle Delpech, NYC, Workshop 2013.